

Considerations when entering competitions (presented at a Moose Jaw Camera Club General Meeting, December 7th, 2015):

1. Read the entry rules:

- Size the image(s) to specifications (size referring to: dimensions and resolution)
- Always use the appropriate entry form - some competitions will disqualify entries if this is not complied with.

2. Observe deadlines

3. If entering into a digital competition ensure it is sent to the appropriate person/email address.

4. Prepare and send up to the number of maximum entries allowed. Entering more than the maximum may result in dis-qualification.

5. Remove watermark and signatures for images, digital and print.

6. Always strive to enter your best work. Ensure you don't leave submission to the last minute.

7. When entering into a club competition ensure your work is strong. A maximum number of images will be selected and forwarded to represent the club.

8. Enter current work, as we learn and get better we usually have current images that are strongest when it comes to composition and technique.

9. When entering images of subjects captured through car windows ensure there is no glare, reflection of the dash board or a side mirror in the image unless it adds greatly to the overall composition.

10. Avoid images from scanned negatives. While there are professional grade scanners available they are not usually easily accessible to us. Ordinary consumer negative scanners produce grainy and low quality images.

Ultimately ask yourself: How can I be better prepared for a competition?

Start a file with your best images. Have images processed, make a duplicate of the original and resize for each competition.

Establishing a file with your best images ensures that you are always ready for competition.

Have fun and remember to share your images. Competitions and exhibitions are a great place to start!